

9 - 15 NOVEMBER 2013

	Saturday Nov. 9	Sunday Nov. 10	Monday 11 nov.	Tuesday 12 nov.	Wednesday 13 nov.	Thursday 14 nov.		Friday 15 nov.
<b>Afternoon</b> <b>2 - 5 pm</b>	<b>Ren Zao Kong Jian</b> <i>Man Made Place</i> ⌚ 52 min· vosta	<b>Taxiway</b> ⌚ 59 min· vostf	<b>Together As One</b> ⌚ 39 min· vosta	<b>Un été avec Anton</b> <i>Summer with Anton</i> ⌚ 60 min· vostf	<b>Buzkashi!</b> ⌚ 82 min· vosta	<b>Quand les mains murmurent</b> <i>When Hands Murmur</i> ⌚ 58 min· vf	<b>Afternoon</b> <b>2 - 6 pm</b>	<b>SPECIAL SCREENING</b>  <b>Complete 5 episode series « Sous-Marin » by Jean Gaumy</b>  ⌚ 130 min· vf  <i>With Jean Gaumy in attendance for discussion</i>
<b>Afternoon</b> <b>5:30 - 7:30 pm</b>	<b>Maria en Tiempos de Crisis</b> <i>Mary in Times of Crisis</i> ⌚ 93 min· vosta	<b>J·M· Mondésir</b> ⌚ 24 min· vf  <b>When Hari Got Married</b> ⌚ 75 min· vosta	<b>Ningal Aranaye Kando?</b> <i>Have You Seen the Arana?</i> ⌚ 73 min· vosta	<b>Woodstock in Timbuktu - Die Kunst des Widerstands</b> <i>Woodstock in Timbuktu -- the Art of Resistance</i> ⌚ 90 min· vostf	<b>Dell'arte della guerra</b> <i>The Art of War</i> ⌚ 85 min· vostf	<b>La Última Estación</b> <i>Last Station</i> ⌚ 90 min· vosta	<b>Afternoon</b> <b>6 - 7:15 pm</b>	<b>Anthropology and ethnology archives &amp; collections</b>  <i>Debate in collaboration with Bibliothèque nationale de France</i>

Evening

8:30 – 11 pm

**Irish Folk Furniture**

🕒 8 min· vostf

**Who Will Be a Gurkha**

🕒 75 min· vosta

**Mestorozhdenie**

*Oil Field*

🕒 26 min· vosta

**Moddhikhane CHAR**

*CHAR... the No-Man's Island*

🕒 88 min· vostf

**Algorithms**

🕒 100 min· vosta

**La Larme du bourreau**

*The Hangman's Tear*

🕒 26 min· vostf

**The Retirement of Mr. and Mrs. Zhang**

🕒 73 min· vosta

**Gulabi Gang**

🕒 97 min· vosta

Evening

8:30 – 11 pm

**AWARD CEREMONY  
REMISE DES PRIX**

*WITH SPECIAL GUEST  
JEAN GAUMY*

*All screenings are held at Maison des Cultures de Monde, 101 Boulevard Raspail, 75006 Paris.*

*Films are screened either in French version (vf) or English version (vosta). The entrance is free, within the limit of available places.*

*Programmes are subject to change. Please check our website for updated information via [comitedufilmethnographique.com](http://comitedufilmethnographique.com)*